

RAG-TIME-ITIS

•-WORDS BY-•
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•-MUSIC BY-•
ELIJAH W. JIMERSON



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RAG-Time-I-Tis.

Words by
CLAUDE W. BROWNING.

Moderato.

Music by
ELIJAH W. JIMERSON.
Writer of "The Checkerboard Rag"

The first system of musical notation is for the piano introduction. It consists of a treble and bass staff in 2/4 time, key of B-flat major. The treble staff begins with a forte (f) dynamic and features a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment.

The second system of musical notation includes the vocal melody and piano accompaniment. The vocal line starts with a repeat sign and then enters with the lyrics. The piano accompaniment is marked with a piano (p) dynamic. The system concludes with a double bar line.

The third system of musical notation continues the vocal melody and piano accompaniment. The lyrics are: "heard of him I know, Nev - er had a Doc - tor in his life, Had good Crow you must go slow, You may go to see a pic - ture show, Har - old". The piano accompaniment continues with a steady rhythm.

The fourth system of musical notation concludes the piece. The lyrics are: "health, saved his wealth, nev - er left his dar - ling wife, But one night, - said, 'You are right, I will go this ve - ry night,' So he went, -". The piano accompaniment ends with a final chord.

Har - old said, "Wife - y dear, leaves me here, while she goes to the show;
Yes he did, Morning came, so did Crow, where he'd been I dont know,

Guess I'll act gay just to - night and see a Cab - a - ret."
But onething sure Har - old must have seen SOME pic - ture show.

CHORUS.

Now they have called in a doz - en fam - ous Doc - tors to Har - old's home

town He had them guess - ing what made him act so fool - ish 'till

in came Doc. Brown He felt his pulse and then his

face turned red; he called the nurse and with a sigh he said,-

This poor man has simply lost his head, His symptoms show that he

was exposed to Rag - - - time, See how his

pulse beats I'm wise, At first I thought, well, I hate to say,-

But you catch it when at a Cab-a-ret, It's Rag-time-I-tis,

Cous-in in law Saint Vi-tus, It's Rag-time-I-tis that's got you

1. down. 2. down.

TRY THIS ON YOUR PIANO.

The Checkerboard.

INTRO.
Slow.

ONE STEP.

ELIJAH W. JIMERSON

The musical score is written for piano and consists of five systems of music. The first system is marked 'INTRO. Slow.' and 'ff'. The second system is marked 'ONE STEP.' and 'mf'. The third system is marked '8'. The fourth system is marked '8'. The fifth system is marked '8' and '1 2'. The score is written in 2/4 time and features a variety of musical notations including chords, single notes, and rests.

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